

At Revolution Dance Factory we have a competitive performance team for dancers ages 5-18 years old "The Factory Company". Our competitive teams train in all forms of dance, and compete in Jazz, Tap, Contemporary/Lyrical & Hip Hop. We are setting a standard of excellence with our commitment to developing solid technical dancers with amazing performance abilities. Company members train hard to improve individual skills and learn the lessons of teamwork. The Factory Co. not only competes, but also attends conventions and performs at a variety of events in the area.

We expect our company dancers to hold a high respect for this team putting participation in all events above other outside activities. This is a large commitment by both dancer and family to be fully engaged based on the descriptions presented below. The Factory Company is an audition/invitation based program under the guidance of Leah Davies who will see to the formation of teams, and scheduling.

Requirements.

Choreography Workshop - August 21-25

We ask that all company dancers keep this week open as this is the time when we will learn all of the choreography for all dances that will be performing and competing. Attendance to this event is Mandatory in order to be a part of the dance team. Rehearsal will most likely be scheduled in the afternoons Monday through Friday. Schedule will come out later with exact times for each routine. At the end of your team's week there will also be a Team Building Party.

Required Summer Classes - For June through August

Company Dancers are required to take dance classes over our Summer Session which goes from mid-June through mid-August. You must register for the summer session and purchase the appropriate amount of hours. Mini and Petite Company members are required to take 10 hours of dance classes over the summer.

Required Weekly Classes and Rehearsals - For Sept to June Mini and Petite Teams (ages 5-9)

You are required to take 1.5 hours of regular dance classes per week. You must also take the class that is the style of dance you are competing in. In addition to this you will have a weekly rehearsal for the specific routine you are competing. This will be a "Company Class" 30 minutes in length that will count toward your total hours of regular tuition.

For Example: If you are on the Jazz competitive team. You will take: Ballet and Jazz, then you will also have a 30min "Company Class" every week. You will pay tuition for taking 2 hrs of dance per week.

Company Class Required Rehearsals

This is required for the genre of dance you are competing in. These practices meet once per week, usually before or after your assigned regular class, and will adjust your class tuition pricing as described above. These classes are closed for registration from the general public and are 30 minutes per routine.

Class Attendance Requirements

Class attendance is a very crucial part of this competitive program and helps to create accountability and teamwork. Company members are allowed to miss 4 days per session, and you are always allowed to take a make-up class for any classes missed. *Please note you cannot make up an absence in a "Company Class".

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If you miss 4 days of classes you will be put on **probation** and notified via email with a make-up class plan. On probation, the dancer will not be allowed to miss any additional classes/rehearsals. If more absences occur, they will not be allowed to perform at the most recent performance. Email notification will be sent out if this probation is in effect and there will be time allotted for the duration of the probation.

Choreography Fee

This fee is due August 1st of 2020, and goes to cover the teacher and studio space during the Choreography Workshop weeks. All Teams pay \$50 per child per routine. *Price is subject to sales tax

Estimated Competition Costs

Competition entry fees are generally around \$60-70 per dancer per routine. There is also a 3% fee for the credit card processing. Competitions usually start Friday afternoon and go through Sunday night. You are not required to stay for the whole length of competition, but instead will be given a specific call time for your performance. Once registration has been processed by the competition there are NO refunds given. When the schedule is available (usually 2 weeks prior to the event) it will be emailed to all company members. Attendance is Mandatory. All groups will attend 3 mandatory competitions as a Studio.

Dress Rehearsal

This is a required event that will take place on in the first part of January. Date and time TBD. This will be our chance to make sure all dances and dancers are fully prepared to perform. This will be a one-time cost of \$40 per dancer to help cover the cost of the theatre and teachers.

Costume Costs

Costumes range from \$100 - \$150. There will be a \$75 non-refundable deposit collected August 1st to start the process of ordering costumes. Remaining balance of this costume will be emailed in statement and due in January 2024. This does not cover costs for shoes, tights, earrings, makeup, or props. *Price is subject to sales tax

Company Apparel

This is required for studio unity and representation. Only needed for new or out grown jackets.

Team Jackets are \$160 and may depend on the personalized embroidery of your name.

Backpacks estimated at \$80

Make-up - \$15 this will be to cover matching lipstick shades and any potential special makeup looks if needed.

*Prices subject to sales tax

Competition Admin Fee

This fee is to help with the time and costs associated with registering dancer entries and paying teachers and staff members to attend these events as coaches.

Competition admin fee \$9 per student per dance. Prices are subject to sales tax

If Account balance is not paid in full by the time of performance. The dancer will forfeit the performance until the balance is paid in full.

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2023 Recital

Participation in the 2024 end of year recital is Mandatory for all company members.

End of Year Party

The company will have an end of year party. This is not required but if you choose to participate there is a \$40 charge to help cover the costs of this party. *Price subject to sales tax

Company - Monthly Payment Plan

As a company member you have the option to pay your class tuition on a month to month schedule. Along with this any additional company expenses (Competition/Conventions) will be emailed out to you by the 25th of the prior month. Payment will be due and we can automatically process your credit card on file on the 1st of the month. Any balance not paid by the 5th of the month will have a \$25 late fee. It is your responsibility to make sure the contact email we have for you is correct by checking your login portal in Dance Works (where you register for classes). We will be available for any issues or discrepancies you wish to question and will work with you to make everything accurate and correct.

Forfeiting your position on the Company

Should you not meet the requirements of the company contract. Which include but are not limited to: Attending all group competition and workshops, class attendance rules, traveling events, or choosing to quite before these requirements have been met. You are responsible for all future charges for competitions/conventions, classes and costumes. There will also be a \$200 fee for breaking this agreement to pay for the cost of added rehearsals and time from teachers.



2023-2024 Mini and Petite Contract

Dancers Name:	
Birth Date:	
Age as of Jan 1st 2024	
Parents Names:	
Parent Email:	
Phone:	
Address:	
City / State / Zip	
Teams I would like to be considered for: circle choices	
Number of Teams to be considered for: 1 2 3	
Jazz Lyı	rical/Contemporary Hip Hop
The Factory Company is an extracurricular activity that demands a great deal of time, teamwork, and financial responsibility. I understand and have read all 4 pages of this contract and I agree to the terms presented. If I choose to forfeit my membership I understand that I will be responsible for the choreography fees and costume fees associated with my original selection along with a \$200 penalty. If cancelling this membership midseason, I understand that I will be liable to pay for all entry fees that have already been submitted and processed with no options for refunds.	
If I have outstanding balances on my account, I understand that I may lose my right to perform until the balance is paid in full.	
Dancers Signature:	Date:
Parent Signature:	Date:

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