

2024-2025
Factory Co. Contract

At Revolution Dance Factory we have a competitive performance team for dancers ages 5-18 years old "The Factory Company". Our competitive teams train in all forms of dance, and compete in Jazz, Tap, Contemporary/Lyrical & Hip Hop. We are setting a standard of excellence with our commitment to developing solid technical dancers with amazing performance abilities. Company members train hard to improve individual skills and learn the lessons of teamwork. The Factory Co. not only competes, but also attends conventions and performs at a variety of events in the area.

We expect our company dancers to hold a high respect for this team putting participation in all events above other outside activities. This is a large commitment by both dancer and family to be fully engaged based on the descriptions presented below. The Factory Company is an audition/invitation based program under the guidance of Leah Davies who will see to the formation of teams, and scheduling at her discretion.

Requirements.

Choreography Workshop - August 12-23

We ask that all company dancers keep these 2 weeks open as this is the time when we will learn all of the choreography for all dances that will be performing and competing. Attendance to this event is Mandatory in order to be a part of the dance team. Rehearsal will most likely be scheduled in the afternoons/nights Monday through Friday. Schedule will come out later with exact times for each routine. During your team's week there will also be a Team Bonding Event.

Required Summer Classes - For June 24th through August 10th

Company Dancers are required to take 30 hrs dance classes over our Summer Session which goes from June 24th through August 10th. You must register for the summer session and purchase the appropriate amount of hours. Junior, Teen, Senior Company members are required to take 30 hours of dance classes over the summer, 7 of those must be ballet. ** Bonus you also get UNLIMITED dance classes over the summer for your age group.

Required Weekly Classes and Rehearsals - For Sept to June

Junior-Teen-Senior Teams

You are required to take 4 hours of regular dance classes per week. Two of those must be a ballet class. You must also take the class that is in the style of dance you are competing in. In addition to this you will have a weekly rehearsal for the specific routine you are competing. This will be a "Company Class" 30 minutes in length that will count toward your total hours of regular tuition.

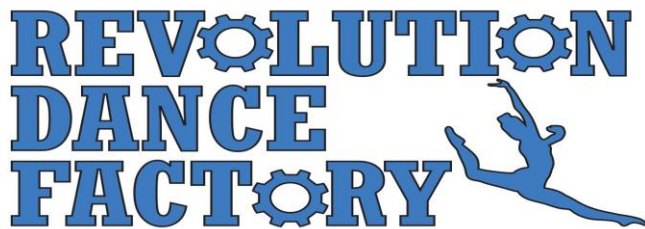
For Example: If you are on the Jazz competitive team. You will pay tuition for taking 4.5 hrs of dance per week.

Company Class Required Rehearsals

This is required for the genre of dance you are competing in. These practices meet once per week, usually before or after your assigned regular class, and will adjust your class tuition pricing as described above. These classes are closed for registration from the general public and are 30 minutes per routine.

Class Attendance Requirements

Class attendance is a very crucial part of this competitive program and helps to create accountability and teamwork. Company members are allowed to miss 4 days per session (if 1 class is missed that counts as



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a day). If a regular class is missed please attend a lower level to make-up these absences. *Please note you cannot make up an absence in a "Company Class".

If you miss 4 days of classes you will be put on **probation** and notified via email. On probation, the dancer will not be allowed to miss any additional classes/rehearsals during that session. If more absences occur, they will not be allowed to perform at the most recent performance. Email notification will be sent out if this probation is in effect and there will be time allotted for the duration of the probation. Missing to attend an Optional Competition, or to compete a solo/duo will count toward this number. You are responsible for keeping track of your absences throughout the school year.

Basic Rule: You are allowed to miss 4 days. You can make-up missed classes but YOU CANNOT make-up missed rehearsals. To make-up a missed class just attend the level below you to earn back those missed classes.

Injury and sickness: The week of a competition it is required to attend all classes and rehearsals. If you are too injured to dance full-out during the week, then it would be a risk to put that dancer on stage on the weekend. If you are too sick to watch class, then your body will not have time to properly heal and give 100% on stage.

Choreography Fee

This fee is due August 1st of 2024, and goes to cover the teacher and studio space during the Choreography Workshop weeks. All Teams pay \$100 per child per routine. *Price is subject to sales tax

Estimated Convention Costs

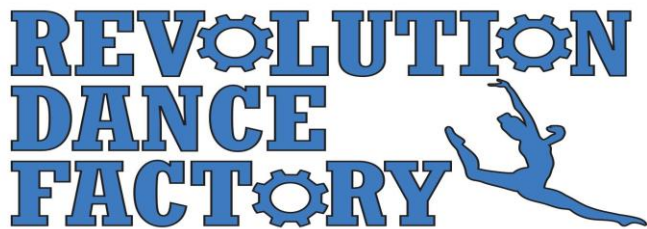
Conventions range from \$350 - \$375 depending on the convention and the age of the dancer. There is also a 3% processing fee. This amount does not include an optional observer band which is generally around \$50. Hotel rooms, transportation, and food is not covered in this fee and up to the parent to plan accordingly. Most conventions run from Friday afternoon through Sunday afternoon and are a full weekend commitment. All Dancers are required to attend the whole convention as scheduled. There will be a \$50 penalty should you miss a convention class for any reason other than sudden injury. Once registration has been processed by the convention there are No refunds. When the schedule is available (usually 2 weeks prior to the event) it will be emailed to all company members. All groups will attend 1 mandatory conventions as a Studio. There will be options to attend more if you so choose. Schedule to come out later.

Estimated Competition Costs

Competition entry fees are generally around \$60-80 per dancer per routine. Solo/Duos/Trios are around \$150 per entry. There is also a 3% processing fee. Competitions usually start Friday afternoon and finish Sunday night. You are not required to stay for the whole length of competition, but instead will be given a specific call time for your performance. You are required to attend the Awards Ceremony for your team dances. If you do not attend the Awards Ceremony there is a \$50 penalty. It is encouraged that if the studio has many numbers near each other in sequence that you stay to support other studio dancers. Studio comradery is a high value to the studio as a whole. Once registration has been processed by the competition there are NO refunds given. When the schedule is available (usually 2 weeks prior to the event) it will be emailed to all company members. Attendance is Mandatory. All groups will attend a minimum 4 mandatory competitions as a Studio.

Teen and Senior Group Traveling

The Teen and Senior Groups will be traveling out of state for 1 competition during the year. This is required and will be determined at a later date (around September). As this trip is for the studio and dance company it is required that you attend all solos, and groups performances from our studio if you are in town. If you fail to



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attend, there will be a \$50 per routine penalty. Do not use this trip to plan your own personal agendas. Senior Members will be traveling with RDF Staff as a team not with parents in this group reservation. The studio will work with the teams to negotiate costs and offer chaperoning options to keep costs down. You are responsible for travel and hotel arrangements, but we can work together to create costs saving options. This will be a team effort and great opportunity to see fresh talent and build team moral. The cost for Coach attendance will also be worked into this event and will be worked into billing as an "Admin Travel Fee"

Dress Rehearsal

This is a required event that will take place on in the first part of January. Date and time TBD. This will be our chance to make sure all dances and dancers are fully prepared to perform. This will be a one-time cost of \$50 per dancer to help cover the cost of the theatre and teachers.

Costume Costs

Costumes range from \$100 - \$150. There will be a \$75 non-refundable deposit collected August 1st to start the process of ordering costumes. Remaining balance of this costume will be emailed in statement and due in January 2025. This does not cover costs for shoes, tights, earrings, makeup, or props. *Price is subject to sales tax

Company Apparel

This is required for studio unity and representation. Only needed for new or out grown jackets.

Team Jackets are \$160 and may depend on the personalized embroidery of your name.

Backpacks estimated at \$80

Make-up - \$15 this will be to cover matching lipstick shades and any potential special makeup looks if needed.

*Prices subject to sales tax

Competition/Convention Admin Fee

This fee is to help with the time and costs associated with registering dancer entries and paying teachers and staff members to attend these events as coaches.

Convention admin fee \$20 per student

Competition admin fee \$9 per student per dance. Prices are subject to sales tax

*Optional Comp/Conv. If the studio registers for you, the admin fee is \$9 per student per dance and \$9 for a convention.

*Teacher attendance at optional comp/conv is based on teacher availability for a fee that will be determined by the number of dancers participating. This fee will be communicated openly prior to the event.

If Account balance is not paid in full by the time of performance. The dancer will forfeit the performance until the balance is paid in full.

2025 Recital

Participation in the 2025 end of year recital is Mandatory for all company members.

Company - Monthly Payment Plan

As a company member you have the option to pay your class tuition on a month to month schedule. Along with this any additional company expenses (Competition/Conventions) will be emailed out to you by the 25th of the prior month. Payment will be due and we can automatically process your credit card on file on the 1st of the month. Any balance not paid by the 5th of the month will have a \$25 late fee. It is your responsibility to make

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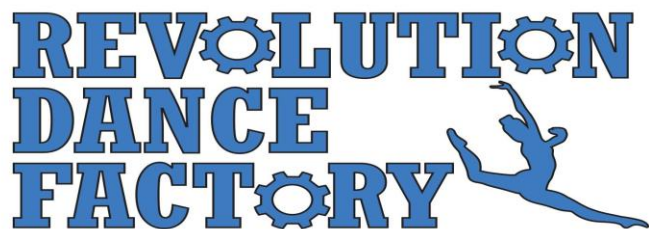


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sure the contact email we have for you is correct by checking your login portal in Dance Works (where you register for classes). We will be available for any issues or discrepancies you wish to question and will work with you to make everything accurate and correct.

Forfeiting your position on the Company

Should you not meet the requirements of this company contract, which include but are not limited to: Attending all group competition and workshops, class attendance rules, traveling events, or choosing to quite before these requirements and time line have been met. You are responsible for all future charges for competitions/conventions, classes and costumes. There will also be a \$300 fee for breaking this agreement to pay for the cost of added rehearsals and time from teachers.



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Dancers Name:	
Birth Date:	
Age as of Jan 1 st 2025	
Parents Names:	
Parent Email:	
Phone:	
Address:	
City / State / Zip	

Cost to Audition is \$45 Total.

Teams I would like to be considered for: **circle choices**

Junior Teen/Senior

Number of Teams to be considered for: 1 2 3 4 5

Jazz Lyrical/Contemp Hip Hop Specialty

The Factory Company is an extracurricular activity that demands a great deal of time, teamwork, and financial responsibility. I understand and have read all 5 pages of this contract and I agree to the terms presented. If I choose to forfeit my membership I understand that I will be responsible for the choreography fees and costume fees associated with my original selection along with a \$300 penalty. If cancelling this membership mid-season, I understand that I will be liable to pay for all entry fees that have already been submitted and processed with no options for refunds.

If I have outstanding balances on my account, I understand that I may lose my right to perform until the balance is paid in full.

Dancers Signature:

Date:

Parent Signature:

Date: